

TIM JENSEN

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The Ohio State University
Department of English
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EDUCATION

- Candidate for PhD in Rhetoric, Composition, and Literacy Studies Autumn 2008—present
The Ohio State University
Dissertation: *Moving the Common Sensorium: A Rhetoric of Social Movements and Collective Emotion*
Committee: Wendy Hesford (chair), Kay Halasek, Cynthia Selfe, Amy Shuman
Degree expected Summer 2013
Relevant coursework: History, Historiography, and the Emergence of Composition Studies; Current Theory and Practice in the Teaching of Writing; Foucault, Agamben and the Modern Individual as Subject/Object; Post-Foundational Political Thought; Seminar: Writing for Publication
- Master of Arts in English Spring 2008
The Ohio State University
Relevant coursework: Seminar in Critical Theory: Academic Labor; Rhetorical Theory: Classical to Early Renaissance; Introduction to Graduate Study in Digital Media; Modern and Contemporary Rhetorical Theory and Pedagogy
- Bachelor of Arts, *Cum Laude*, with Departmental Honors Spring 2003
Miami University, Oxford, OH
Major in English Literature and Language
Thematic Sequence in European Cultural Heritage
Honors Thesis: *Kierkegaard's København: Søren Kierkegaard's Influence on 20th Century Danish Literature and Life*
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TEACHING EXPERIENCE

- Graduate Teaching Associate (GTA), The Ohio State University
- Introduction to Digital Media (ENG 269) SP, SU 2012
 - Introduction to Rhetoric (ENG 276) WI, SP 2010
 - Intermediate Composition: Digital Documentary (ENG 367.03) WI, SP, AU 2009
 - Intermediate Composition (ENG 367.01) AU 2008
 - First-Year Writing (ENG 110) AU 2006—SP 2008
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TEACHING AWARDS

- Graduate Associate Teaching Award* Spring 2010
The Ohio State University's highest recognition of exceptional teaching provided by graduate instructors
- The Eric Walborn Award for Excellence in Digital Media and English Studies Instruction* Spring 2010
Recognizing excellence and innovation in computer-supported teaching and/or the development of digital media instructional materials in any area of English studies
- Vera Carter Cooley Award for Excellence in First-Year Teaching* Spring 2008
Awarded for superb instruction in English 110, course theme: "Rhetoric and Dissent"

PUBLICATIONS

- “On the Emotional Terrain of Neoliberalism.” *The Journal of Aesthetics & Protest*. 8.1 (2011) 47-61.
- “Staging the Beijing Olympics: Intersecting Human Rights & Economic Development Narratives.” With Wendy Hesford. *The Megarhetorics of Global Development*. Ed. Rebecca Dingo and Blake Scott. Pittsburgh: University of Pittsburgh Press, Autumn 2011. Print.
- “Language and Limitations: Toward a New Praxis of Public Intellectualism.” With Kathryn B. Comer. *Global Academe: The Location of Public Intellectual Discourse*. Ed. Karyn Hollis and Silvia Nagy-Zekmi. New York City: Palgrave MacMillan Press, Autumn 2011. Print.
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RESEARCH AWARDS

- The Ray Smith Award* Winter 2012
Awarded for travel to *Conference on College Composition and Communication*
- Professional Development Grant, Rhetoric, Composition, & Literacy Studies* Summer 2011
Awarded for acceptance to Rhetoric Society of America Summer Institute
- Computers & Writing Travel Grant* Spring 2011
Awarded for travel to *Sweetland Computers & Writing Conference*
- The Kitty O. Locker Prize for Excellence in Business and Professional Communication* Spring 2010
Awarded for “Language and Limitations: Toward a New Praxis of Public Intellectualism,” co-authored with Kathryn B. Comer.
- Digital Archive of Literacy Narratives Grant* Autumn 2009
Awarded for travel to *Conference on College Composition and Communication*
- Ph.D. Recruitment Summer Fellowship* Spring 2008
Awarded as part of Ph.D. recruitment package
- Miami University Summer Scholars Grant Recipient* Summer 2003
Awarded three thousand dollars to research Søren Kierkegaard while living in Copenhagen, Denmark
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STUDENT AWARDS

- Digital Media Prize for Outstanding Undergraduate Work* Spring 2011
Awarded by the English Department’s Digital Media Studies to *Introduction to Rhetoric* (Spring 2010) students Zach Friedman, David LaVergne, and Alex Speck for their Critical Rhetoric Video project, “Rhetoric X.”
- Digital Media Prize for Outstanding Undergraduate Work* Spring 2010
Awarded by the English Department’s Digital Media Studies to *Introduction to Rhetoric* (Winter 2010) students Paul Duellman, Josh Wackerly, and Ben Sullivan for their Critical Rhetoric Video project, “Inventing the iCulture.”
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PROFESSIONAL DEVELOPMENT

- Fellow, Preparing Future Faculty Summer 2012—present
- Observe and experience faculty life and responsibilities at a liberal arts institution; mentored by Stephen Koch, Professor of Communication at Capital University

Co-Founder & Editor, *Harlot: A Revealing Look at the Arts of Persuasion* 2007—present
 • Peer-reviewed digital journal and web forum promoting everyday rhetorical literacy (ISSN: 2156-924X)

Member, Non-Rational Rhetorics Seminar, Summer 2011
 Rhetoric Society of America Summer Institute
 • Intensive study led by Diane Davis and Debra Hawhee on the theories and histories that emphasize the dimensions of rhetoric that operate apart from—or in some cases, in opposition to—reason or rationality

ADMINISTRATIVE EXPERIENCE

Graduate Instructional Consultant, Summer 2012—present
 University Center for the Advancement of Teaching
 • Support and advise instructors from across the entire University on teaching matters; design and implement pedagogy workshops and course design institutes; consult individual instructors and departmental units on teaching strategies, learning theories, and motivation theories

Assistant Coordinator, Autumn 2010—present
 Communication Technology Consultant program
 • Facilitate faculty, graduate, and staff requests for one-on-one technology tutorials with undergraduate consultants; organize and promote campus-wide software demonstrations

Writing Program Administrator, First-Year Writing Program Summer 2011—Spring 2012
 • Develop and implement introductory composition curriculum; provide training for incoming Graduate Teaching Associates; perform in-class observations and individual pedagogy consultations

Orientation Facilitator, Summer 2011, Summer 2010
 University Center for the Advancement of Teaching
 • Lead orientation sessions for incoming graduate instructors from across the University; provide techniques, strategies, and resources for effective teaching, with concentrations on facilitating discussion and fair, efficient grading

Field Recorder, Hilltop Storytelling Project Summer 2011
 • Solicit and record interviews with residents of historic, predominantly African American neighborhood on the west side of Columbus, Ohio, in an effort to preserve cultural identity and local history

Team Member, Community Future Casting project Summer 2011
 • Collaborate with community members to inspire local urban solutions through digital storytelling, assisting residents in describing in rich detail what they want their community to look like in five to ten years

Technology Pedagogy Consultant, Digital Media Project (DMP) Summer '09, Autumn '10
 • Lead pedagogy workshops on technology for faculty and graduate students; conduct individual consultations for enhancing pedagogy with technology; collaborate in designing digital media curricula, production spaces, and research projects

Director, Peer Writing Consultant Program Autumn 2009—Spring 2010
 • Manage and advise undergraduate tutors who, as advanced English majors, perform weekly tutoring sessions in conjunction with 110.03, a special section of the required writing sequence that requires additional hours for mastering fundamental composition skills

Peer Mentor, First-Year Writing Program Autumn 2007
 • Assist and advise incoming Graduate Teaching Associates on aspects of teaching within FYWP; conduct weekly meetings with GTAs; report weekly to departmental administration; perform class evaluations

PROFESSIONAL & UNIVERSITY SERVICE

- Reviewer, Special Issue on Disability and Rhetoric, *Disability Studies Quarterly* Summer 2011
- Invited by editors John Duffy and Melanie Yergeau to review an article
- Committee member, Learning Technology Impact Grant, Digital Union Winter 2010
- Review and vote on LT grant applications from across the University for up to fifteen thousand dollars in technology acquisition and consultant services
- President, English Graduate Organization Summer 2009—Summer 2010
- Represent department's graduate student body on executive administration committee; organize and oversee two department graduate colloquiums
- Consultant, Digital Media and Composition Institute Summer 2008
- Computer lab advisor and technology consultant for DMAC, a two-week intensive workshop that instructs faculty and graduate students from around the nation on multi-modal composition
- Committee member, Graduate Interdisciplinary Literacy Studies Conference Summer 2007—Spring 2009
- Assist in public relation promotions, establish outreach connections with surrounding universities
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CONFERENCE PRESENTATIONS

- “In the Spirit of the Symposium: Public Presentation in the 21st Century.” *Conference on College Composition and Communication*, Las Vegas, NV. March 2013
- “The Case for the Common Sensorium.” *Rhetoric Society of America Biennial Conference*, Philadelphia, PA. May 2012
- “Catalyzing Assessment, Cultivating Ownership: Online Surveys in Composition Courses.” *Conference on College Composition and Communication*, St. Louis, MO. March 2012.
- “Netroots Assessment Building.” Member of panel, “Dynamic Assessment Practices for Media and Technology Classes,” with Scott DeWitt, Richard Selfe and Kathryn Comer. *Sweetland Computers and Writing*, Ann Arbor, MI. May 2011.
- “Negotiating Identity: Digital Documentaries in the Age of Transnational Advocacy.” Member of panel, “Human Rights Advocacy, Visual Rhetoric, and Pedagogy,” with Wendy Hesford and Ryan Omizo. *Conference on College Composition and Communication*, Louisville, KY. March 2010.
- “New Names in Global Frames: Tracking Articulations in Globalizing Resistance.” *Making Meaning: Language and Rhetoric in Real World Spaces*, Ann Arbor, MI. September 2009.
- “If we build it, will they come?: Bridging Academic and Public Audiences.” *Conference on College Composition and Communication*, San Francisco, CA. March 2009.
- “Rhetorical Criticism and Our Future in Electronic Publishing.” *Rhetoric Society of America Biennial Conference*, Seattle, WA. May 2008.
- “Harlot: A Revealing Look at the Arts of Persuasion,” with Kathryn Comer. *Technology Enhanced Learning and Research (TELR) 5 Minutes of Fame Event*, Columbus, OH. April 2008.
- “Publish and Perish: Audience, Perception and Chronic Illness in Academic Publishing.” *English Department Graduate Fall Colloquium*, Columbus, OH. October 2007.

INVITED PRESENTATIONS

- “Rhetorical Obstacles and Entryways for Interfaith Dialogue.” Guest lecture for *Shalom-Salaam Interfaith Working Group*, Columbus, OH. May 2012.
- “Do Not Let Teaching Get In the Way of Learning.” Member of panel, “What’s Behind My Teaching: Views from Winners of the Graduate Associate Teaching Award,” Columbus, OH. January 2012.
- “Visual Rhetoric and Avenues of Agency in Digital Composition.” Member of panel, “Engaging Students through Digital Media,” sponsored by the Digital Media Collective @ OSU, Columbus, OH. July 2010.
- “‘Here is the Point at which I Begin to Fight’: Beyond Linear Logics and Toward a (Revolving) Revolutionary Subjectivity.” *We All Want the World to End: Post-Apocalyptic/Post-Revolutionary/Post-Utopian Politics*, Columbus, OH. February 2010.
- “Architects of Argument, Composers of Composition: Rhetorical Alternatives to the Author Label.” *Writing Across the Curriculum Workshop*, Columbus, OH. January 2009.
- “Persona is Performance.” Member of panel, “Considering your Teaching Persona: Finding the Teacher Within and Connecting with Students.” *First-Year Writing Program, Pre-Quarter GTA Workshop*, Columbus, OH. September 2009.
- “Presenting *Harlot*: Origins, Philosophies, and Challenges,” with editorial board of *Harlot: A Revealing Look at the Arts of Persuasion. Literacy Studies @ OSU Graduate Seminar*, Columbus, OH. September 2007.

PROFESSIONAL AFFILIATIONS

Rhetoric Society of America
 National Council of Teachers of English
 Sigma Tau Delta: English Honorary Fraternity

REFERENCES

- Dr. Wendy S. Hesford, Professor of English, The Ohio State University
 Email: Hesford.1@osu.edu
- Dr. Kay Halasek, Associate Professor of English, The Ohio State University
 Email: Halasek.1@osu.edu
- Dr. Scott Lloyd DeWitt, Associate Professor of English, The Ohio State University
 E-mail: DeWitt.18@osu.edu
- Dr. Richard Selfe, Director, Center for the Study and Teaching of Writing, The Ohio State University
 Email: Selfe.3@osu.edu
- Dr. Edgar Singleton, Director, First-Year Writing Program, The Ohio State University
 Email: Singleton.1@osu.edu
- Further references available upon request